

dejana sekulić

violinist•silence explorer•sound artist•composer
•performer•thinker•hugger•astronaut wannabe

<https://dejanasekulic.com>

<https://temporalityoftheimpossible.com>

<https://vimeo.com/dejana>

<https://soundcloud.com/dejanasekulic>

[artistic biography format below CV]

Curriculum Vitae

•Personalialia



- sekulić dejana [BE/SR]
- b. Niš (Serbia), April 26th
- principle residence: Brussels, Belgium
- phone: +32 (0) 487588019
- e-mail: contact@dejanasekulic.com
- website: <http://www.dejanasekulic.com>
- artistic portfolio: <http://dejanasekulic.com/artisticportfolio.html>

•Artistic

Education:

- 2017 – 2023 PhD “Temporality of the Impossible: exploring the multifaceted process of preparation of complex pieces from the late 20th and 21st centuries”, at the CeReNeM and ReCePP, University of Huddersfield (UK)
- 2013 – 2015: Master of Arts Soloist Contemporary Music: Advanced contemporary music higher education post-graduate program with Ictus and Spectra Ensembles (Belgium), School of Arts, Gent
- 2012 – 2013: Postgraduate in Music and Performing arts, Royal Conservatory of Brussels (Belgium)
 - o Theme: contemporary violin music, technique, notation and teaching: “Do you hear me? – Handbook to contemporary violin notation and technique”; Royal Conservatory of Brussels (Belgium)
- 2011 – 2012: Postgraduate in Music and Performing arts (second), Royal Conservatory of Brussels (Belgium)
 - o Theme: “Violin recital programs (pieces from late XIX and beginning of XX century): *Parlez-vous français? Spreekt u Nederlands? Music - the voice of Belgium*”
- 2009 – 2011: Postgraduate in Music and Performing arts, Royal Conservatory of Brussels (Belgium), with prof. Valery Oistrakh
 - o Theme: “Solo Violin Repertoire, With Special Focus on Works of Bach and Ysaÿe – Solo Sonatas (and Partitas) for Violin”
- 2007 – 2009: Master of Music (Violin), Royal Conservatory of Brussels, (Belgium), with prof. Oistrakh
- 2006 – 2007: Bachelor of Music, Royal Conservatory of Brussels, (Belgium), with prof. Oistrakh
- 2001 – 2006: Bachelor of Music, Faculty of Art Niš (Serbia), with prof. Aleksić
-Performance and teaching diploma

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- 1991 – 2000: Primary and Secondary Music School “Dr Vojislav Vučković” Niš (Serbia)

Notable teachers and mentors:

Ruggiero Ricci, Igor Oistrakh, Valery Oistrakh, Vladimir Spivakov, Vadim Gluzman, Marc Danel, Barbara Maurer, Graeme Jeannings, Peter Ablinger, Tom Pauwels, Graeme Jeannings, Bram Bossier, Pieter Jansen, Stefan Camilarov, Ilan Gronich, Mihail Grube, Dejan Mihailovic, Angel Stnkov, Eugenia Tchugayeva

Performance:

- performing in Serbia, Belgium, Italy, Slovenia, Switzerland, Austria, Spain, Bulgaria, Germany, France, Portugal, USA and China, Portugal
- selection of performances:
 - o solo violin performances at: hcmf// festival (UK), Prima Vera Contemporanea (Italy), Unerhoerte Musik (Berlin, Germany), Darmstädter Ferienkurse (Germany), ArtBase (Brussels), SMOG (Brussels)
 - o performances with piano and with harp, as well sound art performances, in: L’Académie royale de Belgique (2015 and 2016, Bruxelles Belgium), on ArsMusica Festival (2012, 2013), in Palaise des Beaux-Arts, Brussels (on more occasions in period between 2010 and 2014), in Flagey (on more occasions in period between 2009 and 2013), DeSingel (Antwerp, Belgium), CTM Festival (2016, Berlin Germany)
 - o with LAPS Ensemble on ArsMusica (2013, 2015), LOOP8 Festival (2015-2016), TRANSIT Festival (2016)
 - o “Ballet Mekanique”, with Ictus/GAME (2014/2015)
 - o “Soundspotting” on April 2nd 2015, Bijloke Cmapus Gent – with ICTUS/GAME/KASK Drama and KASK Multimedia– as concept creator, organizer and performer
 - o concert of double violin concertos with Valery Oistrakh (violin), with Constantinus Chamber Orchestra (June, 2011)
 - o “Zavel” Piano Trio tour in Spain, in April-May of 2009
 - o series (one week) of fundraising performances in favor of neonatal unit of Nis City Hospital (May, 2004)
- violinist of LAPS ensemble: <http://lapsensemble.be>
- regularly performing chamber music concerts: violin and live electronics duo with Gilles Doneux, a piano-violin duo, with pianist Nao Momitani; “MaD” – harp and violin duo, with harpist Maria-Jose Jeannin; string quartets (first violin of string quartet “Erato” from 2001 till 2007); piano trio (with “Zavel” Piano Trio notable tour in Spain, in April-May of 2009) and with a string trio.
- Founder and member of artistic council behind “deACT”, 2010 – collective that gathers eight musicians for performing, in different combinations, chamber music repertoires as well as new and special projects.
- Orchestra experience: “Constantinus Chamber Orchestra” (Serbia) Symphony Orchestra of Niš (Serbia), Brussels Philharmonic Orchestra, SymphoniaASSAI (Belgium), Chamber Orchestra “Timur und seine Mannschaft” (Belgium), Symphony Orchestra of Royal Conservatory of Brussels (Belgium), Collegium Frascati (Belgium).

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- in festivals: hcmf// (UK), Darmstädter Ferienkurse (Germany), BAM! (Germany), Donaueshinger Festival (Germany), ArsMusica Festival (Belgium), BigBang Festival (Portugal/Belgium/France), TRANSIT Festival (Belgium), LOOP Festival (Belgium), Internationale Ferienkurse für Neue Musik (Germany), “Gubbio Sumer Festival” (Italy), “Constantinus Festival” (Serbia), “Ost-West Musikfest” (Austria), “Gentse Feesten” (Belgium), “ArsMusica” (Belgium), “Epidaurus Festival” (Croatia), International Music Festival Chengdu (China)

Recordings:

- solo CD “Temporality of the Impossible”, 2022, [NMC/Huddersfield Contemporary Records, HCR26](#)
- Federico Pozzer ‘Breaths’, 2019, Another Timbre, at141
- several recordings for both Serbian and Italian radio and TV broadcasting companies
- recording original score for a Theatre play with String Quartet “Erato”
- audio and video publication, which follows her work: “Solo Violin Repertoire, With Special Focus on Works of Bach and Ysaÿe – Solo Sonatas (and Partitas) for Violin”, titled “Bach and (Vs.) Ysaÿe. A timeless and endless journey. To unknown.”

•Research, multifarious works, teaching...

- >Music-19<#10 (2022), [interpretation/performance concept for ">Music-19<" score #10, with audience participation] <http://dejanasekulic.com/works/no10.html>
- “black box” (2021), [interactive sound-touch installation] http://dejanasekulic.com/works/black_box.html
- "Score by Spaces" (2019/2021), a graphic score-frame for three Spaces and undetermined performer(s)] http://dejanasekulic.com/works/score_by_spaces.html
- “What might the wind sound like among those leaves?” (2020): a graphic score for undetermined performer / or a graphic performance for 9 people during an online meeting {zoom/jitsi/skype/...}, for the occasion of the happening in Guerilla University+Rojava University collaborative and communal thinking project initiated by People Coming from NowHere [\[http://dejanasekulic.com/works/wmtwslatl.html\]](http://dejanasekulic.com/works/wmtwslatl.html)
- "#6#7#17" (2020) 3 multichannel video performance pieces [\[http://dejanasekulic.com/m19int.html\]](http://dejanasekulic.com/m19int.html)
- "Memories of things that will never happen" (2020) web-based work: http://dejanasekulic.com/mottwnh/memories_of_things_that_will_never_happen.html

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- "Sheet Music: the Performance" (2020) series of loop animations, kinetic sculptures and installations [http://dejanasekulic.com/sheet_music-the_performance.html]
- "being [all my heart]" (2019) - sound+touchable drawing installation piece, for hcmf// 2019 [http://dejanasekulic.com/hcmf2019/all_my_heart_s.html]
- "Wishes for the future" (2017- ongoing/open series): open-ended collection of works, that are made at/around the end of a calendar year, acting as wishing-cards. [2019: <http://dejanasekulic.com/happynew2020.html>
2020: <http://dejanasekulic.com/happy2021.html>
2021: <http://dejanasekulic.com/happy2022.html>]
- Stage designer in Johannes Kreidler's *Selbstausslöser* (2019) music theatre piece for 2 Performers, Choir, Audio and Video; premiered on 28.9.2019 in Volksbühne Berlin at BAM! Festival für aktuelles Musiktheater
- 2019 - in Jasmina Cibic's "Gift: Act" with music/score and performance
- "Temporality of the Impossible" - Ongoing work and research in contemporary violin music, technique, notation and teaching started in 2013, under the title: "Do you hear me? *Handbook to contemporary violin music*" – ongoing)
- "Nada" (Hope) – A project in 4 Acts, with visual artist Jasmina Cibic (UK/Slovenia). Participating in ACT 1 as co-developer of the instrument, composer and performer - ACT 1 is a recreation and translation of Vjenceslav Richter's censored design for the Yugoslav Pavilion at the 1958 EXPO in Brussels, into a musical instrument. (premier June, 2016). Trailer: <https://vimeo.com/169063623>
- "Sensorarium" – a living instrument study. The interactive sound installation and research on visualization of sound (2015-2016)
Teaser: <https://vimeo.com/154396381>
- Essay "Search and Research. Reflections on Art and Knowledge" (2013-2015, and ongoing).
- Postgraduate research in violin and piano music of late XIX and beginning of XX century: "Violin recital programs (pieces from late XIX and beginning of XX century): *"Parlez-vous français? Spreekt u Nederlands? Music - the voice of Belgium"* (2011-2012)
- Postgraduate research in solo violin performance: "Solo Violin Repertoire, With Special Focus on Works of Bach and Ysaÿe – Solo Sonatas (and Partitas) for Violin" (2009-2011)
- Artistic Master Examination for Violin (2008-2009)

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- “Where do we go from here?” – (2006 – ongoing) video/documentary project, featuring interviews with violinists of 20th and 21st century.
<http://vimeo.com/dejana>
- Bachelor examination presentation for violin methodology under the supervision of Dejan Mihailović (2005):
 - violin method for young violinists
 - advanced methods, teaching, violin technique and violin schools
- Master classes and lectures (as both active and passive participant) by Igor Oistrakh, Ruggiero Ricci, Vladimir Spivakov, Eugenia Tchugayeva, Stefan Camilarov, Ilan Gronich, Mihail Grube, Dejan Mihailović, Angel Stnkov, Zakhar Bron, Pierre Amoyal, Lewis Kaplan, Eduar Schmieder, Paul Roczek, Jura Margulis, Sybille Havemann, Harald Eggebrecht, Vadim Gluzman, Ulf Hoelscher, Marc Danel, Barbara Maurer, Graeme Jeannings, Tom Pauwels, Filip Rathe, Bram Bossier, George van Dam, Pieter Jansen
- violin assistant to Marc Danel (since fall 2014, and in IMEP, Namur, Belgium)
- assistant in violin masterclass of Valery Oistrakh on “Constantinus Festival” (2011)
- violin and piano teacher in International Montessori School (from 2015)
- work as a freelance violin professor (2005-present)
- Music summer workshops (2014, 2015) for children and parents in collaboration with "[Musicorn](http://musicorn.webs.com)" (music and music therapy studio for children and parents: <http://musicorn.webs.com>). Using music as a social, educational, creative and integrative tool for mixed groups, for children between 2 and 7 years old.

•Additional activities and projects

- “Art is my...” – an open project and work, based on importance of art for life, education and living. On art being the knowledge: <http://www.artismy.com>
- “PhD in One Night” – multidisciplinary project, involving dance, music, theatre, philosophy, theory and based in poetics of Jacques Rancière’s book *Le Maître ignorant: Cinq leçons sur l’émancipation intellectuelle*
<http://www.phdinonenight.net>
- Design of hand-made accessories and clothing: <http://daisyweeks.com>

•Links

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[BIO || short || 232 words]

dejana sekulić is a violinist, sound+silence explorer, composer-performer, and interdisciplinary artist, born at 43°18'58.5"N 21°54'39.5"E. A passionate advocate for the music of our time, dejana holds a PhD from the University of Huddersfield (UK), where she conducted her doctoral studies at the Centre for Research in New Music (CeReNeM) and the Research Centre for Performance Practices (ReCePP), under the guidance of Philip Thomas, Aaron Cassidy, and Mary Bellamy. dejana's dissertation, titled "Temporality of the Impossible", focuses on the multifaceted process of preparation of complex pieces from the late 20th and 21st centuries. In February 2022 NMC/Huddersfield Contemporary Records released her solo violin CD bearing the same title. dejana obtained her bachelor's degree at the Faculty of Art University of Niš (Serbia), followed by Masters studies and Post Master specialisation in music at the Royal Conservatory Brussels (with Igor Oistrakh, Valery Oistrakh, and Bart Bouckaert), and an advanced program for contemporary music lead by ICTUS (Brussels) and Spectra (Gent) ensembles at the School of Arts Gent (Belgium). She actively performs as a soloist, and in violin and live electronics duo with Gilles Doneux. She is the violinist of LAPS Ensemble, as well as a regular guest and member of artistic board of Contemporary Insights, and is part of the art and education research collective People Coming from NowHere. dejana also creates and develops works in the fields of interactive sound installations and multimedia.

Artistic portfolio: <http://dejanasekulic.com/artisticportfolio.html>

[BIO || very short || 121 words]

dejana is a violinist, sound+silence explorer, composer-performer, and interdisciplinary artist, born at 43°18'58.5"N 21°54'39.5"E. A passionate advocate for the music of our time, dejana holds a PhD from the University of Huddersfield - CeReNeM and ReCePP (UK). Her dissertation, titled "Temporality of the Impossible", explores thinking future in the present as the past, in contemporary violin repertoire. In February 2022 NMC/Huddersfield Contemporary Records released her solo CD bearing the same title. She actively performs as a soloist, in a violin and live electronics duo with Gilles Doneux, as the violinist of LAPS Ensemble, as well as regular guest and member of artistic board of Contemporary Insights. dejana also creates and develops works in the fields of interactive sound installations and multimedia.

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[BIO || medium || 428 words]

dejana sekulić is a violinist, sound+silence explorer, composer-performer, and interdisciplinary artist, born at 43°18'58.5"N 21°54'39.5"E. A passionate advocate for the music of our time, dejana holds a PhD from the University of Huddersfield (UK), where she conducted her doctoral studies at the Centre for Research in New Music (CeReNeM) and the Research Centre for Performance Practices (ReCePP), under the guidance of Philip Thomas, Aaron Cassidy, and Mary Bellamy. dejana's dissertation, titled "Temporality of the Impossible",

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focuses on the multifaceted process of preparation of complex pieces from the late 20th and 21st centuries. In February 2022 NMC/Huddersfield Contemporary Records released her solo violin CD bearing the same title. dejana obtained her bachelor's degree at the Faculty of Art University of Niš (Serbia), followed by Masters studies and Post Master specialisation in music at the Royal Conservatory Brussels (with Igor Oistrakh, Valery Oistrakh, and Bart Bouckaert), and an advanced program for contemporary music lead by ICTUS (Brussels) and Spectra (Gent) ensembles at the School of Arts Gent (Belgium).

dejana actively performs as a soloist, regularly premiering new pieces both from solo violin contemporary repertoire, and chamber music and ensemble repertoire. She is part of a violin and live electronics duo with Gilles Doneux, violinist of LAPS Ensemble, as well as a regular guest and member of the artistic board of Contemporary Insights, and is part of the art and education research collective People Coming from NowHere.

Besides composing instrumental music, dejana also creates and develops works in the fields of interactive sound installations and multimedia. In addition to her own works, she collaborated in these capacities with Jasmina Cibic, on occasions of "NADA: Act I" (as performer, composer, and instrument design), "The Gift" (as performer and composer), and "Beacons" (as performer and composer), as well with Johannes Kreidler in "Selbstausloeser" and "20:21 Rhythms of History" (as stage designer, 3d animation/CGI, and performer).

She learned, worked, and collaborated with musicians and composers (in different occasions and capacities) such as Igor Oistrakh, Valery Oistrakh, Ruggiero Ricci, Vladimir Spivakov, Eugenia Tchugayeva, Graeme Jeannings, Barbara Maurer, Tom Pauwels, Peter Ablinger, Filip Rathé, Philip Thomas, Catherine Milliken, Liza Lim, Clara Iannotta, Rebecca Saunders, Johannes Kreidler, Aaron Cassidy, Dario Buccino, Claude Ledoux, Jean-Luc Fafchamps. During this time, she has been performing regularly in Belgium, as well as in Germany, Switzerland, UK, France, Italy, Slovenia, Serbia, Austria, Spain, Bulgaria, Portugal, USA, and China. Her recent performances include concerts at the hcmf// festival (UK), the "ArsMusica" International Contemporary Music Festival (Belgium), Darmstädter Ferienkurse (Germany), LOOP Festival (Belgium), TRANSIT Festival (Belgium), "Museum Night Fever" (Belgium), BigBang Festival (with ICTUS+GAME).