



Temporality of the Impossible :: Call for Scores 2018

Seeking composers with extra adventurous mind+heart+ears out there interested to create a work for solo violin, within the framework of the project “Temporality of the Impossible”.

Imagining the impossible and wilding imaginarium of intangible sounds timbres colours gestures... re-imagining possibilities for temporal and spatial dissemination of events and happenings... geographical re-exploration and re-invention of the instrument... and shaping it all into one (im)possible aesthetic experience.

Some of the aspects that could be explored through collaboration include time-space of music, temporalities of sound and its existence, extended musical material, body movement and gesture, their roles and use, and other themes appropriate to the concerns of the composer.

By presenting these new works in the context with pieces from established violin repertoire, the desire is to demonstrate that the solo violin repertoire is far from having exploited all the possibilities of the instrument, and to emphasise the tradition of an instrument whose nature and practice is in constant development/evolution.

[Deadlines]

1. Submission materials due September 25th 2018, 11:59 pm CEST
2. First notification: between December 20th and 31st 2018
3. The selected composer(s) will be officially announced on January 1st, 2019

Application Guidelines

[Eligibility for Submission]

- There is no fee for entry.
- There is no age limit, nor nationality/residency requirements.
- Submissions that do not meet the deadline (September 25th 2018, 11:59 pm CEST) can still be submitted, but might not be considered.
- The deadline date for delivering the new work for each selected composer will be agreed to by both parties, but the final completion may not surpass October 1st, 2021.
- Current students of the University of Huddersfield are not eligible.

[Requirements for Submission and Submission materials]

1. Cover letter (PDF or MS Word format) that includes: applicant's name, address, phone number and email.
2. Artistic resumé or CV

3. Composers must submit two representative works. If possible, at least one of the submitted works should be for a solo instrument. Selected composer will be commissioned to write a new work for solo violin. The scores should be submitted in PDF format.
4. Although recordings of submitted scores are not required, they are strongly recommended. (MIDI realizations are acceptable but are not encouraged.)
5. Composers may submit a brief proposal outlining idea(s) for the new work, though this is not required.

[How to Submit]

Applications should be submitted via email to: [call_for_scores\[at\]dejanasekulic.com](mailto:call_for_scores[at]dejanasekulic.com). Please submit links to scores & recordings hosted online (on a personal website, YouTube, soundcloud, cloud storage, etc.), rather than as email attachments.

Call for Scores Selection Process

- Selection process for up to two commissions
- Each selected composer will receive a €650 commissioning fee
- The selected composer will be required to provide a PDF of the score, along with any relevant electronic material.
- Selected composers will work closely with Dejana in creating the work. The preferred duration is ca. 6-12', though this is negotiable. The commissioned work may employ electronics.
- The first performance of completed scores will be programmed earliest in the season 2019/2020, with additional performances to be set across seasons 2020-2022. Composers will be invited to attend the concert(s) featuring their work, though funds are not available to support travel costs.
- Before the official announcement of the prize, an agreement will be negotiated between the composer and Dejana after which a contract including deadlines, payment schedule, and the granting of one-year exclusivity to Dejana to perform the commissioned work will be sent.
- Composers will be selected by the panel of judges and Dejana Sekulic.
- The selection panel reserves the right not to award the commission.
- The winner(s) will be officially announced on January 1st, 2019.

Please direct all inquiries to: [call_for_scores \[at\] dejanasekulic.com](mailto:call_for_scores[at]dejanasekulic.com)

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Please note that due to the nature of the framework for which this call is aimed (PhD research) there is a limit for number of commissions, but details of all submissions will be kept in the database for future collaboration opportunities.

You can read more about Dejana and the research, "Temporality of the Impossible" on www.temporalityoftheimpossible.com

